

FOLIO



THE UNIVERSITY OF ALBERTA STAFF BULLETIN

EDMONTON, ALBERTA

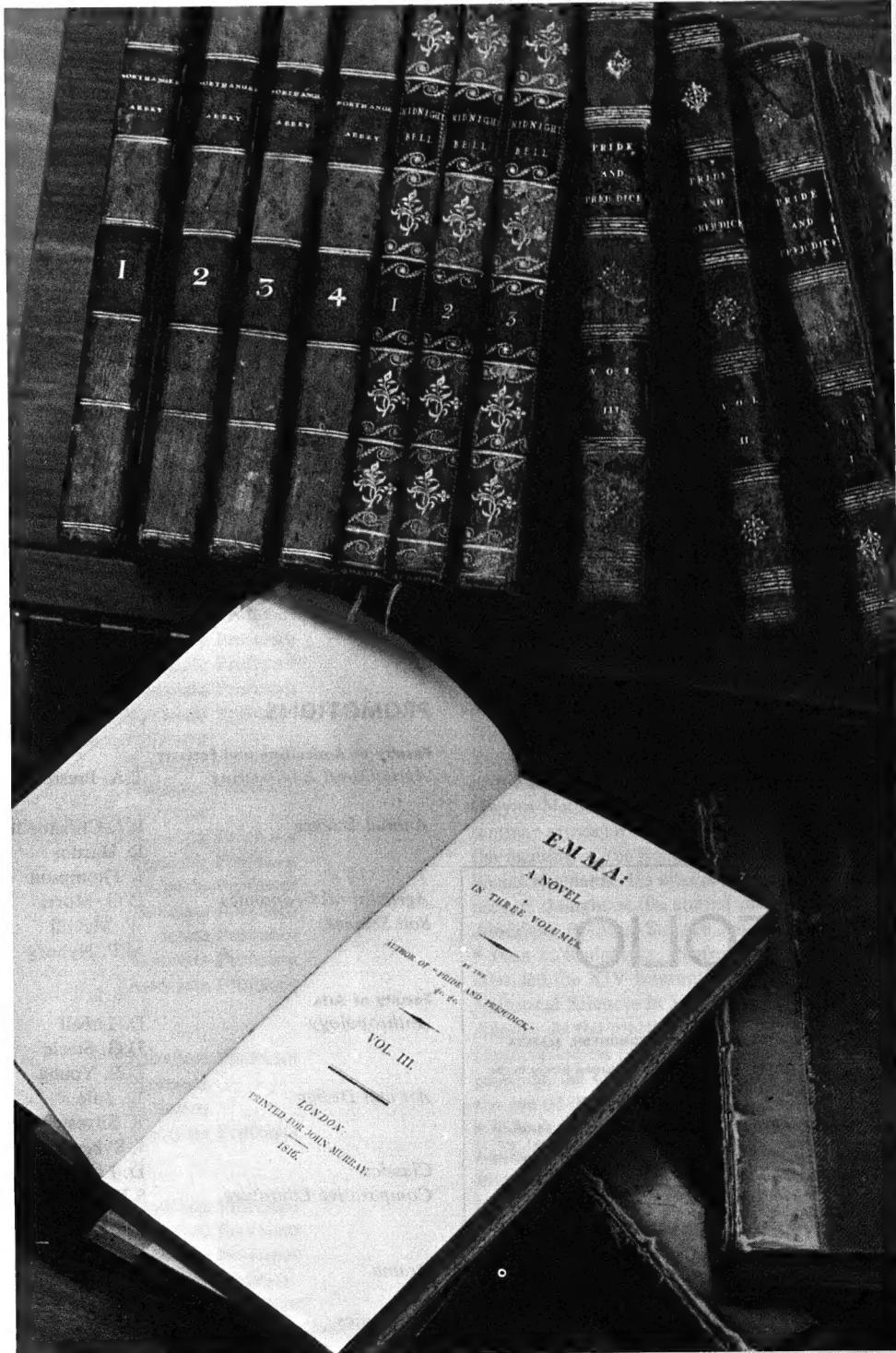
SEPTEMBER 18, 1975

JANE AUSTEN BICENTENNIAL CONFERENCE

It costs money to organize a major conference of scholars, and, of course, it usually costs money for the scholars to register as delegates to the conference. The organizers of the Jane Austen Bicentennial Conference, sponsored by the Department of English and to be held on October 3 and 4, had no trouble convincing the Canada Council, the University of Alberta, the British Council, or the US Information Service of the major stature of the conference. Financing was provided willingly, indeed. The organizers did have trouble, however, in convincing a bank teller that Miss Austen could not sign the account application for the deposit of money paid by delegates to attend her conference. One would expect that Charles Dickens, say, might not be asked to sign forms in 1975. This is not, however, to mock the bank teller. Jane Austen, it seems, is not as widely known and as popular a writer as Dickens, for example, is. It is, though, to point to a serious consideration. The study and discussion of literature (especially the best literature) is often confined to specialists in English studies. It is, however, a fortunate characteristic of literary studies that they are of interest and importance to a large number of people outside specialist studies. In an effort to increase involvement in critical appreciation and discussion of great literature—for Jane Austen is surely great—the Department of English has made the six plenary lectures of the conference open to interested persons from the University community and the general public. Already, in fact, many of the people who have registered as delegates do not seem to be directly connected with universities in general, or English departments in particular. Perhaps they are simply people who know and

(Continued on page two)

The first editions of three novels by Jane Austen: the posthumously published Northanger Abbey (1818), Pride and Prejudice (1813), and Emma (1816). Shown with them is Francis Lathom's The Midnight Bell (1798), one of the rare "horrid novels" enthusiastically recommended by a young lady in Northanger Abbey. Jane Austen's novel is, in part, a burlesque upon such Gothic novels. (From Special Collections, Cameron Library.)



W. Rauschning

(Continued from page one)

enjoy Jane Austen's novels. And one would think that there are many people—or at least one would hope there are—outside the world of English studies who understand and appreciate Jane Austen. People, that is, who understand and feel the force of the irony, complexity, and essential seriousness of a remark like, "It is a truth universally acknowledged, that a single man in possession of a good fortune must be in want of a wife."

In keeping with the international nature of the conference, the major speakers are from Great Britain, the US, and Canada. There are two speakers from each country. The six plenary lectures form the core of the conference, and there are also seven seminars which will deal with various aspects of Jane Austen's work. These seminars will be of most interest to specialists rather than to the general public.

Barbara Hardy, Birbeck College, University of London, a specialist in the nineteenth century novel and author of a forthcoming book on Jane Austen, will give the opening lecture of the conference at 9:30 a.m. on Friday, October 3. The lecture is entitled "Properties and possessions in Jane Austen's novels." At 11 a.m., the second lecture, on "The Great tradition revisited," will be delivered by Norman Page, Professor of English, University of Alberta, and author of *The Language of Jane Austen*. The final

lecture for Friday, October 3 will be given by A. Walton Litz of Princeton University, the author of a widely esteemed critical work on Jane Austen. Professor Litz's lecture will be at 3:30 p.m. and will deal with "Character and personality in Jane Austen's novels."

On Saturday, October 4 at 9:30 a.m., B.C. Southam of Routledge and Kegan Paul, considered by some to be the most distinguished Austen expert in England, will give a lecture on "Sanditon: the seventh novel." At 11:30 a.m., the well-known Canadian scholar-critic, George Whalley of Queen's University, will speak on "Jane Austen: poet." The final lecture of the conference will be held at 3:30 p.m. and will be given by Lionel Trilling of Columbia University, widely considered to be one of the most famous and distinguished critics of culture and literature in the world. Professor Trilling is best known for his critical works on the relation of literature and society such as *The Liberal Imagination* and *Beyond Culture*, as well as works on Matthew Arnold and Freud. Professor Trilling's lecture is entitled "Why we read Jane Austen."

All the plenary lectures will be held in AV L1 of the Humanities Centre, and all interested persons are invited (and encouraged) to attend. More information can be obtained from the conference secretary, David Jackel, Department of English.

"IN TOUCH WITH U" BEGINS NEW SEASON

The University begins its second season of broadcasting "In Touch With U" this Sunday at 3:00 p.m. "In Touch With U" is a co-operative venture between the University and CITV with the University producing the program and CITV airing it on Channel 13 (Cable 8).

The program attempts to deal with the diversity of campus activity in an informative format that illustrates many views of the University community. Research projects, public oriented activities, interesting people from all segments of the University, and innovative teaching methods are just a few of the areas that are covered by the program.

This Sunday's program will focus on the Civil Engineering Structures Laboratory, the Faculty of Medicine Lung Disease Unit, and, with the use of a hidden camera, on the help new students are receiving on campus.

The thirty-nine half-hour programs produced last year were very well received due to the tremendous co-operation of the many people who appeared on the program and who contributed time and ideas. "In Touch With U" needs this help if it is going to play a part in bringing the University to the general public. If anyone has suggestions for future programs or would like to comment on any of the programs, please call 432-1231.

PROMOTIONS

Faculty of Agriculture and Forestry

Agricultural Engineering	T.A. Preston	Professor (effective 1 July 1972)
Animal Science	R.J. Christopherson	Associate Professor
	R. Hardin	Professor
	J. Thompson	Associate Professor
Agricultural Economics	D.G. Murri	Associate Professor
Soil Science	W. McGill	Associate Professor
	M.P. Nyborg	Professor

Faculty of Arts

Anthropology	D. Lubell	Associate Professor
	D.G. Steele	Associate Professor
	D.E. Young	Associate Professor
Art and Design	W. Jule	Associate Professor
	R. Sylvester	Professor
	J. Sybesma-Ironside	Associate Professor
Classics	D. Fishwick	Professor
Comparative Literature	S.H. Arnold	Associate Professor
	E.D. Blodgett	Professor
	E. Mozejko	Professor
Drama	J.V. DeFelice	Associate Professor
	J. Dix-Hart	Assistant Professor
	K.L. Gupta	Professor
Economics	K. Norrie	Associate Professor

FOLIO

THE UNIVERSITY OF ALBERTA, EDMONTON, ALBERTA

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Jeanette Rothrock, Editor

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NEW STUDENTS' UNION MANAGER

Harry M. Goldberg has been appointed as the new General Manager of the Students' Union. Mr. Goldberg, who has his B.A. from here, joined the University staff in 1965 and in 1969 he became the Administrative-Professional Officer in the Department of English. He has served on numerous committees, and at present is the Arts Representative on the University of Alberta Alumni Association (Executive Committee), and has recently been appointed to the Admission Requirements Committee of the General Faculties Council. Mr. Goldberg will assume his new duties on November 3.

PEOPLE

- Violet Archer, Professor of Music, has had two compositions recorded in the Broadcast Records series issued by the CBC. These compositions are *Landscapes*, sung by the Festival Singers of Toronto and conducted by Elmer Iseler, and *Sinfonietta*, performed by the Vancouver Chamber Orchestra directed by John Avison.
- A number of members of the Department of Sociology attended the Society for the Study of Social Problems and the American Sociological Association Meetings in San Francisco August 22-25 and 25-29. James C. Hackler, Associate Professor and Member of the Board of Directors for the Study of Social Problems, lead a roundtable discussion on the dangers of honesty and sophistication in evaluating delinquency prevention programs. Nico Stehr, Assistant Professor of Sociology, chaired the Sociology of Knowledge session of the Sociological Association Meetings. Gwynn Nettler, Professor of Sociology, gave a seminar on social science and social policy at the meeting of the Society for the Study of Social Problems. He also read a paper on the uses of thought at the annual meeting of the American Political Science Association.
- Ivan L. Rudnytsky, Professor of History, attended the XIV International Congress of Historical Sciences in San Francisco in late August. At the meeting of the International Commission on Slavic Studies, he presented a paper on the Ukrainian national movement on the eve of the First World War.
- T.M.S. Priestly, Assistant Professor of Slavic Languages, read a paper at the Third International Symposium on Child Language in London, England.
- Gyorgy Ozoray, a hydrologist with the Alberta Research Council, will lecture at the XII International Congress, International Association of Hydrologists, in Huntsville, Alabama this month. (Continued on page eight)

<i>English</i>	B.L. Almon B. George C. Gordon-Craig H.A. Hargreaves R.T. Harrison D. Jackel R.J. Merrett N.A. Page S. Rose M.L. Ross S.A. Scobie M.A. Whitaker	Associate Professor Associate Professor Associate Professor Professor Associate Professor Associate Professor Associate Professor Professor Professor Professor Associate Professor Associate Professor Associate Professor
<i>Germanic Languages</i>	H.A. Pausch M. Prokop	Associate Professor Associate Professor
<i>History</i>	J.A. Eagle R.C. MacLeod	Associate Professor Associate Professor
<i>Music</i>	H.F. Brauss E. Dalwood B.L. Harris C.E. Kenneson	Assistant Professor Assistant Professor Professor
<i>Philosophy</i>	F. Pelletier	Associate Professor
<i>Political Science</i>	H.W. Cummins	Associate Professor
<i>Romance Languages</i>	B.L. Rochet	Associate Professor
<i>Slavic Languages</i>	T.R. Carlton	Associate Professor
<i>Sociology</i>	K.R. Cunningham M.W. Gillespie P. Krishnan	Associate Professor Associate Professor Associate Professor
Faculty of Business Administration and Commerce		
<i>Business Administration and Commerce</i>	S. Beveridge P. Maher R.S. Smith K. Weeres	Associate Professor Professor Professor Associate Professor
Collège Universitaire Saint-Jean Collège Saint-Jean	S.T. Carey J. Fortier L.A.J. Godbout A.P. Lafrance S.A. Sheridan	Associate Professor Associate Professor Associate Professor Assistant Professor Associate Professor

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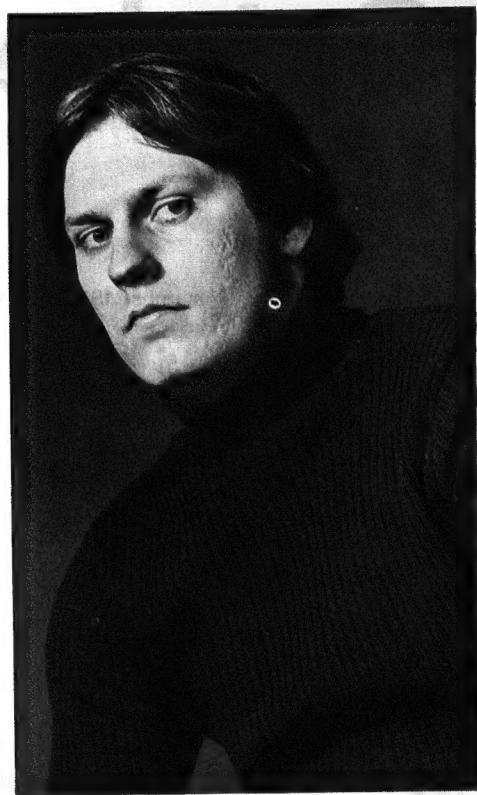
Size and rates: the basic unit size is 45 agate lines x 15 picas (3½" x 2½"). The full page is divided into 9 such units, any combination of which is available at a cost of \$20 per unit. Half pages cost \$100. A professional/business card unit (2½" x 1½") is available at a cost of \$12. Discounts are offered for extended runs; please enquire.

Other specifications: half-tones (100-line screen or less) are acceptable; no color or bleeds. Camera-ready copy is preferred; there is a charge of 15c per word for typesetting, and \$5 per line for design of work which is not camera ready. Deadline for submission is one week prior to publication (Thursday, 4 p.m.) for camera-ready copy; 10 days for all other advertising copy. Positioning is at the discretion of the editor.

Contact: Richard Kerr or Esther Fraser, 326 Assiniboia Hall, The University of Alberta; telephone 432-4991.

(Continued from page three)

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<i>Educational Foundations</i>	N. Kach	Associate Professor
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Faculty of Pharmacy and Pharmaceutical Sciences		
<i>Pharmacy</i>	R.E. Moskalyk A. Shysh W.W. Wolowyk	Professor Associate Professor Associate Professor



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D.J. Harris	Associate Professor
S.J. Hartley	Assistant Professor
E.B. Mitchelson	Associate Professor
M.L. Padfield	Assistant Professor
G. Redmond	Associate Professor
D.J. Sande	Associate Professor
M.F.R. Smith	Professor
R.B. Wilberg	Professor

School of Rehabilitation Medicine

Rehabilitation Medicine

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B. Fifield	Associate Professor

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J.M. Mayo	Associate Professor
D.H. Vitt	Associate Professor
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**CLIFFORD LEE
DRAMA AWARD WINNER
JOHN MURRELL**

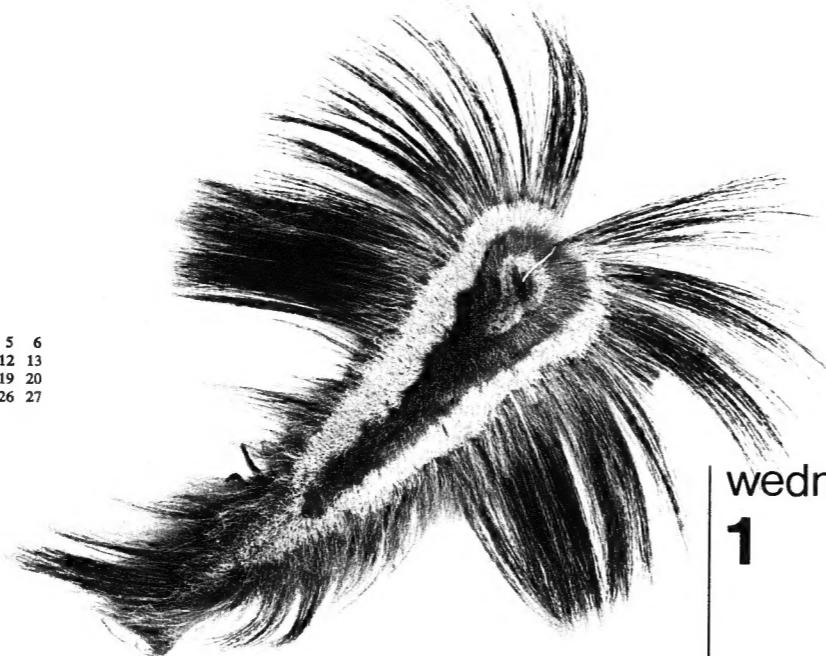
Calgarian John Murrell is living in-residence on the University campus as part of the benefits occurring from winning the Clifford E. Lee Drama Award, a playwriting competition and playwright-in-residence program administered by the Department of Drama and funded by the University's Alma Mater Fund, the Clifford Lee Foundation, and the Canada Council. Mr. Murrell's play, *Power in the Blood*, opens September 23 and runs until the 28th, at the Studio Theatre (phone 432-1495 for tickets).

John Murrell has devoted full-time to playwriting and the teaching of playwriting for the last three years. Having studied drama and music at universities in Canada and abroad, he taught public school in Alberta for a number of years. He now teaches playwriting each year at the Provincial Summer Drama School in Olds, and is currently Playwright-in-Residence with Alberta Theatre Projects at Heritage Park in Calgary. A new play by Murrell will be the final production by ATP this season.

Murrell has written a number of full-length and one-act plays for adults, as well as numerous plays for children, many of which have been performed in Calgary and elsewhere. His play *Haydu's Head* took first prize in the Provincial Playwriting Competition several years ago and was later produced in Edmonton. Another play, *Memoir*, which concerns the last years of Sara Bernhardt, recently received first prize in the Third Biennial Playwriting Competition sponsored by the University of Saskatchewan.

October 1975

September 1975	November 1975	December
1 2 3 4 5 6	1 2 3 4 5 6	1 2 3 4 5 6
7 8 9 10 11 12 13	2 3 4 5 6 7 8	7 8 9 10 11 12 13
14 15 16 17 18 19 20	9 10 11 12 13 14 15	14 15 16 17 18 19 20
21 22 23 24 25 26 27	16 17 18 19 20 21 22	21 22 23 24 25 26 27
28 29 30	23 24 25 26 27 28 29	28 29 30 31



sunday
5

monday
6 ■ 11 a.m. Meeting of the Campus Development Committee.

12

13 ■ Thanksgiving Day; University buildings closed.

19

20 ■ To 24 October, Friday. Mid-term Test Week. Off-campus University organized extracurricular activities will not normally be allowed during this week.
■ 11 a.m. Meeting of the Campus Development Committee.

26

27 ■ Last day for dropping first term courses or changing from "credit" to "audit" or "audit" to "credit" in first term courses in the Faculty of Graduate Studies and Research.
■ 11 a.m. Meeting of the Campus Development Committee.
■ 2 p.m. Meeting of the General Faculties Council.

tuesday
7

14 ■ 4:45 p.m. Meeting of the departmental representatives of the Non-Academic Staff Association.
■ 7:30 p.m. Meeting of the Council of the Graduate Students' Association.

21

28

wednesday

1

8

15

22

29

thursday

2

9

16 ■ 9 a.m. Meeting of the Academic Development Committee.

23 ■ 9 a.m. Meeting of the Academic Development Committee.
■ 2 p.m. Meeting of the University Planning Committee.

30 ■ 9 a.m. Meeting of the Academic Development Committee.

friday

3

10

17

24

31

Porcupine hair, with its three bands of color (red, black, and white), once made a proud ceremonial headdress for a Blood warrior.

saturday

4

11

18

25

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- Manabu Waida, Assistant Professor of Religious Studies, presented a paper to the thirteenth International Congress of the International Association for the History of Religions held in August in Lancaster, England.

NOTICES

STAFF MEMBERS LIBRARY BORROWING PRIVILEGES

Library borrowing privileges may be obtained by applying to the Circulation Services Office, second floor, Cameron Library.

ACCOMMODATION AVAILABLE

The Department of Housing and Food Services has vacancies available for male and female students in the Lister Hall Complex (Henday, Kelsey, and Mackenzie Halls). The Department is also accepting applications for Pembina Hall for male and female graduate students and senior students. Pembina Hall is scheduled to open on October 1. For further information, please call 432-4281 during office hours (8:30 a.m. to 4:30 p.m., Monday through Friday).

REMOTE SENSING SYMPOSIUM

The Third Canadian Symposium on Remote Sensing, hosted by the Alberta Remote Sensing Centre (Alberta Environment) will be held at the Hotel Macdonald from September 22 to 24.

Session topics include all weather remote sensing, natural resources exploration and management, and water resources applications. There will be a large display by industry and government of remote sensing products and services, including various applications which will be open to the general public, at no charge, from 1:15 p.m. September 22 through September 24.

Further information may be obtained by getting in touch with Mr. C. Bricker, Director, Alberta Remote Sensing Centre, at 427-2381, or calling the Department of Soil Science at 432-3496.

GSA ANNUAL OPEN DART TOURNAMENT

Competition in the GSA Annual Open Dart Tournament will begin on Friday, September 19 at Grad House. Featured again this year will be the O'Keefe Shield and the usual prizes. Any interested darts players may register at no charge at the Grad House, 11309 Saskatchewan Drive before September 19. The final matches will be held on September 26.

OPEN UNIVERSITY LECTURES

The Division of Biomedical Engineering and Applied Sciences and Alberta Agriculture is sponsoring two lectures by Stuart O. Nelson, US Department of Agriculture, Lincoln,

Nebraska. The first lecture, entitled "The Potential use of electromagnetic energy for insect control and seed treatment" will be held on Wednesday, September 24 at 10 a.m. in 1064, Dentistry-Pharmacy Building. The second lecture, entitled "Effects of electromagnetic energy exposure on seeds", will be held on Thursday, September 25 at 2 p.m. in 1064, Dentistry-Pharmacy Building. Everyone is welcome.

CHILDREN NEEDED FOR MUSIC PROGRAMS

University staff who have children in grade seven are invited to apply on their behalf for instruction in music programs being offered by the Music Education Laboratory (MELAB) during 1975-76. This is the thirteenth year these programs have been offered.

The children will form a band and a beginning string orchestra. No musical experience is required and the use of an instrument is included in the annual fee of \$20. For further information, please call 432-3680 or 439-2415, or write to Professor Alan Smith, Department of Secondary Education.

HATHA YOGA CLASSES

The University Yoga Fitness Centre will offer Hatha Yoga lessons emphasizing figure, fitness, and relaxation. Classes commence October 1, and will be held on Wednesday evenings in the Tory Building. Previous experience in yoga is not necessary. Preference will be given to University staff and students. More information can be obtained by phoning Hubert at 427-2015 (Extension 2) during the day, and at 439-7897 in the evening.

SATURDAY MORNING GYMNASTICS

The Bears Fun Gymnastics Program offers beginning instruction for children from the ages of seven to fourteen years. Fall classes begin on October 4 in the gymnastics room, Physical Education Building. The classes will run for 10 consecutive Saturdays, with classes held at 9 a.m., 10 a.m. and 11 a.m. For registration sheets or more information, phone 432-5906.

ORGAN RECITAL

George Thalben-Ball, organist of the Temple Church, London, England, will give an organ recital at All Saints' Cathedral on Monday, September 22, at 8:30 p.m. Tickets are available at the door: adults \$3, students and senior citizens \$2.

GUILD FOR MEDIEVAL AND RENAISSANCE STUDIES

The Guild for Medieval and Renaissance Studies invites all staff, students, and friends to its first meeting on Thursday, September 25 at 8:15 p.m. at 13111 104 Street. Professor A. Thomas of the Department of Romance Languages will speak on "Keyboard music in the fourteenth and fifteenth centuries." His

speech will be illustrated by harpsichord and organ music. Memberships will be available: staff \$2 and students \$1. Refreshments will be served.

CERTIFICATE AND CITATION PROGRAM DEADLINES

The Department of Extension reminds interested persons that the registration deadlines for certificate and citation program courses are rapidly approaching. Classes in Computer Programming, Management Development, Personnel Administration, and Real Estate Certificate Programs, and in the Management of Social Housing Citation Program begin the week of September 29. More information about these programs can be obtained by calling 432-3027 during the day or 432-3116 during the evening for Computer Programming, Management Development, and Personnel Administration. For information about the Management of Social Housing Citation Program, phone 432-5060 during the day, or 432-3116 during the evening.

Classes in the Supervisory Citation course and the Public Administration Certificate Program begin the week of October 6. For information about the Public Administration program, phone 432-5052 during the day, or 432-3116 during the evening. For information about the Supervisory Citation course, phone 432-3027 days, or 432-3116 evenings.

The registration deadline for the Local Government Certificate courses is October 1, and further information can be obtained by calling 432-5052 during the day, or 432-3116 during the evening.

Registrations for these courses are accepted at 228 Corbett Hall, 82 Avenue and 112 Street.

CAMPUS LAW REVIEW COMMITTEE

The Campus Law Review Committee will meet at 11 a.m. on Thursday, September 18 in 317 University Hall. Members will be discussing procedures for discipline, and law and order tribunals. More information can be obtained from Mrs. L.M. Plaskett, 302-C University Hall, 432-4715.

PANEL ON THE STUDY OF THE CHILD

The Interfaculty Group on the Study of the Child will sponsor a meeting September 24 1975 at 3:30 p.m. in 2-115 Education North. The theme for the session will concern planning and programming for the child with special needs arising from domestic upsets, separation, and custody proceedings. The theme follows from an address made to this group in April, 1975 by J.G. Bradburn, Judge at the Juvenile and Family Court, Edmonton. She discussed the judicial transpositions concerning the custody of a child. The presentation begged the question, what happens to the child following custody?

- Ken Gough, Rehabilitation Medicine, will be chairing the panel comprised of B.M. Jardine, Program Supervisor, Handicapped Children Services, Province of Alberta; Jim Davies, Supervisor, Bureau of Child Study, Edmonton Public School Board; Diane Kierren, Division of Family Studies, Faculty of Household Economics; and Steve Hunka, Director of the Division of Research Services, University of Alberta.

AASUA MEETING

- The AASUA invites all full-time temporary and sessional staff members to a meeting in TB-45 (basement) Tory Building, at 3:30 p.m. on Tuesday, September 23. The purpose of the meeting is to consider the salary and fringe benefit negotiations for sessional and temporary staff which will soon commence. In addition, the meeting will be asked to name a co-ordinating committee to expedite communication between the AASUA Executive and the group.

LIABILITY AND NEGLIGENCE

- The Department of Extension is offering a one and one-half day seminar on Liability and Negligence on September 26 and 27 which is designed to help the engineer or architect to understand the legal aspects of his work. Topics covered will be such things as tort liability, contract liability, the responsibilities of the engineer, and enforcement and dispute settlement. The instructors will be Jim Odishaw, Brosseau and Maccagno, Edmonton, and Ken Taves, Department of Justice, Edmonton.

- Registrations are accepted in 228 Corbett Hall, 82 Avenue and 112 Street. Course enrolment is limited to 40 persons. The fee is \$60 and includes materials and lunch on September 26. Additional information may be obtained by calling 432-5038 or 432-3037.

THIS WEEK AND NEXT

Listings must reach the Editor by 9 a.m. the Friday prior to publication. Written notification is preferred.

18 SEPTEMBER, THURSDAY

Student Cinema

- 6 p.m. and 9:30 p.m. *The Godfather Part II* (United States, 1974). Directed by Francis Ford Coppola, starring Al Pacino, Robert Duvall, and Diane Keaton. Students' Union Theatre. Tickets \$1 advance at the Students' Union Box Office in HUB Mall, or \$1.50 at the door.

Gallery Cinema

- 7:30 p.m. *The Falcons* (Hungary, 1970). Directed by Istvan Gaal, starring Ivan Andonov, Gyorgy Banffy, and Judit Meszler.

Downstairs, Edmonton Art Gallery. Admission \$2.

Music

- 8 p.m. *La Cantata Santa María de Iquique*, a Chilean Cantata. Provincial Museum Auditorium. Admission free.

19 SEPTEMBER, FRIDAY

Faculty Club

- Downstairs.* "Fondue Night." Cheese fondue, salad, and chocolate fondue, \$3.75. Entertainment: Pat Hughes.
- Upstairs.* Lobster. Also regular dinner menu. Reservations required.

Student Cinema

- 6 p.m. and 9:30 p.m. *The Godfather Part II* (United States, 1974). Directed by Francis Ford Coppola, starring Al Pacino, Robert Duvall, and Diane Keaton. Students' Union Theatre. Tickets \$1 advance at the Students' Union Box Office in HUB Mall, or \$1.50 at the door.

White Heather Show

- 8 p.m. The Edmonton Scottish Society presents the White Heather Show at the Jubilee Auditorium. For more information call 458-0577.

20 SEPTEMBER, SATURDAY

Student Cinema

- 6 p.m. and 9:30 p.m. *The Godfather Part II* (United States, 1974). Directed by Francis Ford Coppola, starring Al Pacino, Robert Duvall, and Diane Keaton. Students' Union Theatre. Tickets \$1 advance at the Students' Union Box Office in HUB Mall, or \$1.50 at the door.

Faculty Club

- Downstairs.* "Barbecue-your-own." Pork chops \$4; hamburgers \$2.75; salad buffet.
- Upstairs.* Lobster. Also regular dinner menu. Reservations required. Entertainment: Cameron & Co.

White Heather Show

- 8 p.m. The Edmonton Scottish Society presents the White Heather Show at the Jubilee Auditorium. For more information, call 458-0577.

21 SEPTEMBER, SUNDAY

Gallery Cinema

- 2 p.m. *Ordinary Tenderness* (Canada, 1973). Directed by Jacques Leduc, starring Michel Latraverse and Esther Auger. Downstairs, Edmonton Art Gallery. Admission \$2.

Student Cinema

- 6 p.m. and 9:30 p.m. *The Godfather Part II* (United States, 1974). Directed by Francis Ford Coppola, starring Al Pacino, Robert

Duvall, and Diane Keaton. Students' Union Theatre. Tickets \$1 advance at the Students' Union Box Office in HUB Mall, or \$1.50 at the door.

Contemporary Worship

- 7:30 p.m. "Celebrating the Presence of Christ in the University," a service to mark the beginning of the academic session for the whole University community. Meditation Room, SUB. Sponsored by the Lutheran Campus Ministry.

22 SEPTEMBER, MONDAY

French Films

- 11 a.m. *Croisière*.
- 12 noon. *A Bout de Souffle*. Sponsored by the Department of Romance Languages/Language Laboratory. Theatre Room, 17 Arts Building. Admission free.

23 SEPTEMBER, TUESDAY

French Films

- 12:30 p.m. *Le Misanthrope*.
- 3:30 p.m. *A Bout de Souffle*. Sponsored by the Department of Romance Languages/Language Laboratory. Theatre Room, 17 Arts Building. Admission free.

Studio Theatre

- 8:30 p.m. *Power in the Blood* by John Murrell. Studio Theatre, Corbett Hall. Tickets \$2.50 for students, \$3.50 for non-students, available at Mike's, Bay outlets, and 3-146 Fine Arts Centre.

24 SEPTEMBER, WEDNESDAY

French Films

- 2 p.m. *Croisière* and *Le Misanthrope*. Sponsored by the Department of Romance Languages/Language Laboratory. Theatre Room, 17 Arts Building. Admission free.

Student Cinema

- 7 p.m. and 9:30 p.m. *The Conversation* (United States, 1974). Directed by Francis Ford Coppola, starring Gene Hackman. Students' Union Theatre. Tickets \$1 advance at the Students' Union Box Office in HUB Mall, or \$1.50 at the door.

Gallery Cinema

- 7:30 p.m. *The Exile* (Canada, 1972). Directed by Thomas Vamos, starring Albert Millaire and Anne Pauze. Downstairs, Edmonton Art Gallery. Admission \$2.

25 SEPTEMBER, THURSDAY

French Films

- 12:30 p.m. *A Bout de Souffle*. Sponsored by the Department of Romance Languages/Language Laboratory. Theatre Room, 17 Arts Building. Admission free.

Student Cinema

7 p.m. and 9:30 p.m. *The Longest Yard* (United States, 1974). Directed by Robert Aldrich, starring Burt Reynolds and Eddie Albert. Students' Union Theatre. Tickets \$1 advance at the Students' Union Box Office in HUB Mall, or \$1.50 at the door.

Gallery Cinema

7:30 p.m. *The Rebels* (Canada, 1972). Directed by Denis Heroux, starring Christine Olivier, Daniel Pilon and Jean Duceppe. Downstairs, Edmonton Art Gallery. Admission \$2.

Opera

8 p.m. *Die Fledermaus* (in English) presented by the Edmonton Opera Association. Jubilee Auditorium. Tickets at Woodward's.

26 SEPTEMBER, FRIDAY**French Films**

11 a.m. *A Bout de Souffle*. Sponsored by the Department of Romance Languages/ Language Laboratory. Theatre Room, 17 Arts Building. Admission free.

Faculty Club

Upstairs. "Parlez-vous Français?" Filet de sole bonne femme, petits pois frais à la française, pommes noisettes, pêches cardinal. \$4.50. Entertainment: Rollanda Lee & Second Set. Regular dining in the Papaschase Room.

Student Cinema

7 p.m. and 9:30 p.m. *The Longest Yard* (United States, 1974). Directed by Robert Aldrich, starring Burt Reynolds and Eddie Albert. Students' Union Theatre. Tickets \$1 advance at the Students' Union Box Office in HUB Mall, or \$1.50 at the door.

27 SEPTEMBER, SATURDAY**Field Hockey**

University of Alberta Invitational Field Hockey Tournament. Lister Fields.

Faculty Club

Downstairs. "Saturday Grille." Chops, sausages, bacon, and tomatoes, french fries, green salad, spanish cream dessert. \$4.25. *Upstairs.* Regular dinner menu. Reservations required. Entertainment: Background Music.

Student Cinema

7 p.m. and 9:30 p.m. *The Longest Yard* (United States, 1974). Directed by Robert Aldrich, starring Burt Reynolds and Eddie Albert. Students' Union Theatre. Tickets \$1 advance at the Students' Union Box Office in HUB Mall, or \$1.50 at the door.

Opera

8 p.m. *Die Fledermaus* (in English) presented

by the Edmonton Opera Association. Jubilee Auditorium. Tickets at Woodward's.

EXHIBITIONS AND PLAYS**Edmonton Art Gallery**

Until 1 October. "Canadian Painting in the Thirties," a travelling exhibition organized by the National Gallery of Canada displays work by such artists as A.Y. Jackson, Emily Carr, David Milne, Goodridge Roberts, John Lyman, Paraskeva Clark and others.

Until 26 September. Exhibition of works by Calgary artist J.D. Turner, a close associate of the Group of Seven, featuring oils and watercolor sketches of rural Alberta subjects. *Until 15 October.* "A Child of Six Could Do It," a collection of cartoons about modern art, organized by the Tate Gallery, London.

18 September to 15 October. "What is Art Nouveau?" This exhibition, organized by the Art Gallery, uses turn-of-the-century domestic items such as lampshades, vases and paper knives to examine the characteristic art nouveau motifs: stylized vegetation, rhythmic "whip lash" curves, languid maidens, and iridescent glass.

Provincial Museum

Continuing. "Documentary Heritage," a long-term exhibition displaying valuable manuscripts and documents in the Provincial Archives of Alberta. Archives Gallery.

Continuing. "Ukrainian Churches in Alberta," a selection of paintings of Ukrainian churches by Parasia Iwanec.

Until 26 October. "North from Blatchford Field," an exhibition of photographs, engines, flight jackets, and equipment tracing the history of Edmonton's Industrial Airport. Feature Gallery 2.

Northern Light Theatre

Until 19 September. *Cecile or a School for Fathers* by Jean Anouilh. Curtain time: 12:10 p.m. Extra showing at 1:15 p.m. Wednesday, Thursday and Friday. Edmonton Art Gallery, downstairs. Admission \$1.50. Food can be purchased in the lobby, courtesy of the Hot Box Restaurant.

Citadel Theatre

Until 18 October. *Sherlock Holmes* directed by and starring John Neville, with Moya Fenwick, Walter Kaasa and Graham McPherson. Citadel Theatre, phone 424-2828.

Studio Theatre

23 September to 27 September. *Power in the Blood* by John Murrell. Clifford E. Lee National Drama Award Winner. Directed by Michael Forrest, designed by Richard Ralph, and starring Janet Daverne, Alex Moir, and Lee Royce. Curtain time at 8:30 p.m., with a

Saturday matinee at 2:30 p.m. Studio Theatre, Corbett Hall. Tickets available at Mike's, all Bay outlets, HUB Mall, and from 3-146 Fine Arts Centre. Admission is \$2.50 for students, and \$3.50 for non-students.

POSITIONS VACANT**NON-ACADEMIC STAFF**

To obtain further information on the following positions, please contact Personnel Services and Staff Relations, third floor, SUB, telephone 432-5201. Please do not contact the department directly.

Clerk (\$467-\$576)—University Health Service
Clerk Typist II (\$505-\$627)—English; Education Administration; University Health Service;

Computing Services (Operations)
Clerk Typist III (\$576-\$713)—Civil Engineering; Personnel Services and Staff Relations

Clerk Steno II (\$527-\$653)—Elementary Education; Extension (2 positions)

Clerk Steno III (\$599-\$744)—Pharmacology; Physics; Personnel Services and Staff Relations; University Health Service

Clerk Steno III (trust) (\$599-\$744)—McLaughlin Examination and Research Centre

Medical Steno (\$653-\$814)—Medicine; Pediatrics

Secretary (\$683-\$853)—Chemistry

Student Record Processing Clerk (\$627-\$779)—Registrar's Office

Library Clerk III (\$576-\$713)—Agricultural Economics and Rural Sociology

Payroll Clerk I (\$527-\$653)—Office of the Comptroller

Bookkeeper II (\$599-\$744)—Duplicating

Senior Clerk (\$576-\$713)—Printing Services

Duplicating Equipment Operator (\$505-\$627)—Duplicating Services

Programmer I (trust) (\$744-\$932)—McLaughlin Examination and Research Centre

Programmer II (\$932-\$1,171)—Office of Administrative Systems

Technician I (trust, term) (\$713-\$891)—Soil Science

Technician III (\$932-\$1,171)—Mineral Engineering

Graphics Technician I (\$713-\$891)—Technical Services

Accounts Clerk I (\$3.50/hr.)—Office of the Comptroller

Technologist I (\$814-\$1,020)—Sociology

Maintenance Worker I (\$779-\$975)—Vehicle Pool

Technician I (trust) (\$713-\$779)—Medicine

Electron Microscope Technician III (\$932-\$1,171)—Anatomy

Analyst Trainee (\$932-\$1,171)—Physical Plant

Machinist Technician III (\$925-\$1,225)—Electrical Engineering

The following is a list of currently available positions in the University Library. The bulletin board postings in the Library Personnel Office, 516 Cameron Library should be consulted for further information as to position requirements and availability.

Library Clerk II (\$527-\$653)—Bindery; Cataloguing

Library Clerk III (\$576-\$653)—Cataloguing; Micro Materials

Library Assistant I (\$627-\$779)—Acquisitions; Circulation

Library Assistant II (\$713-\$891)—Circulation

OFF-CAMPUS POSITIONS

Chair of Psychology

Faculty of Science

The Australian National University

Applications are invited for appointment to the

Chair of Psychology which became vacant in July 1975. It is likely that the appointee to the vacant Chair will be Head of the Department for an initial period of some years. **Salary:** as a Professor is \$A23,569 per annum (\$A1 = \$US 1.28). Reasonable travel expenses are paid and assistance with housing is given for an appointee from outside Canberra. **Tenure:** to retiring age (65 years). More information can be obtained from G.E. Dicker, Academic Registrar, The Australian National University, PO Box 4, Canberra, ACT, 2600, Australia. **Closing date:** October 20, 1975.

GRADUATE SCHOLARSHIPS AND AWARDS

All enquiries should be directed to L. Henderson, Administrator of Student Awards, 219 Central Academic Building, 432-3495.

Special MA Scholarships Canada Council

Value: \$5,000 plus travel expenses. **Duration:** twelve months. **Where tenable:** in Canada. **Field of Study:** humanities and social sciences. **Level of study:** open to nominees who at the time of application are in the final year of an Honours BA program, or hold a BA (Honours) degree and have not yet started a Master's program. **Number:** 100. **Conditions:** all candidates must first be nominated by a faculty member and have first-class standing, and must intend to pursue full-time graduate studies at a Canadian university for a Master's degree. Nominees must be Canadian citizens by January 1, 1976. **Further information and application forms:** may be obtained from L. Henderson, Administrator of Student Awards, 219 Central Academic Building. **Closing date:** nomination letters from faculty members by October 15, 1975; completed application forms from nominees by November 15, 1975.

Bursaries for Women University Women's Club

A number of bursaries will be offered this year to mature women students returning to University after the interruption of their education who are in need of financial assistance. The bursaries are being offered by the University Women's Club. Interested applicants should apply to the University Women's Club, c/o 2-5 University Hall. **Closing date:** October 15, 1975.

GRANTS

Aid to Artists Canada Council

The Canada Council offers grants to professional artists in the following two categories: (1) those who have made a significant contribution to the arts over a number of years, or (2) those who are beyond the level of basic training, and who have produced, with the exception of dancers, a body of work or have established a professional reputation. **Senior Arts Grants:** for artists described in (1) above, up to \$15,000 to cover production costs, living expenses, and travel related to a proposed program requiring 4 to 12 months to complete. **Closing dates:** October 15, 1975 for all disciplines, including the visual arts and writing; April 1, 1976 for visual arts and writing only. **Arts Grants:** for artists described in (2) above, up to \$7,000 for living expenses, plus travel expenses for the award holder only, and a production cost not exceeding \$900, for a period of 4 to 12 months. **Closing dates:** October 15, for all disciplines; April 1, 1976 for all disciplines, except music.

There are also a number of grants which can be applied for at any time. **Short Term Grants:** \$500 per month for living expenses, plus travel allowance and program cost allowance for a period of three months or less. **Project Cost Grants:** up to \$2,200 to defray project costs. **Travel Grants:** to enable artists to travel on an occasion important to their professional

career. **Film and Video Production Grants:** up to \$25,000 over two years for production and post-production costs of a film or video project. **Information:** can be obtained from the brochure, *Aid to Artists*, available from the Arts Awards Service, The Canada Council, PO Box 1047, Ottawa, Ontario K1P 5V8.

STUDENT LOANS

If you have a Guaranteed Provincial or Canada Student Loan and are continuing full time studies you must reinstate that loan PRIOR TO THE EXPIRATION OF THE SIX MONTH EXEMPTION PERIOD You do this by (A) obtaining the necessary Reinstatement Forms from your bank, or (B) negotiating a new Certificate of Eligibility. It's your responsibility to maintain close liaison with your bank and maintain your loan in good standing. Right now check your latest copy of the Certificate of Eligibility or Reinstatement Form for the latest academic year end date. Your exemption period expires six months from that date. Even though you may have applied for further financial assistance, this does not automatically reinstate your loan, and negotiating a Canada Student Loan does not automatically reinstate your Guaranteed Provincial Loan, or vice versa. If you fail to reinstate your loan within the stipulated exemption period you will be required to pay the interest charges accrued up to the reinstatement date.

How to be sure yours continues: You will not be required to pay interest charges on your Guaranteed Student Loan until the six month exemption period has expired. If you should remit any payments on your loan prior to expiration of the six month exemption period be assured that the payments are being applied **only** on the principal, no interest charges have been assessed by the bank.

MEDICAL and LAW STUDENTS — Upon graduation you have a six month exemption period. In addition, upon application to the credit institution (bank), a further 9 month deferment of principal payments only may be granted. This requires you to pay interest charges only for this period of time.

MEDICAL RESIDENT STUDENTS — You cannot be reinstated to interest-free, full-time status. A Medical Resident Student is assessed tuition fees paid for by the sponsoring hospital and is in receipt of a salary and therefore considered to be gainfully employed.

For further information or advice contact your bank or SFB in Edmonton or Calgary.

Alberta
STUDENTS FINANCE BOARD

PERSONAL NOTICES

All advertisements must be received by 9 a.m. the Friday prior to publication. Rate is 15 cents per word for the first week, and 5 cents per word for subsequent weeks ordered before the next deadline. Minimum charge is \$1. Ads must be paid in advance.

Accommodation available

Thinking of selling your home? Today's real estate market fluctuates. Make sure you receive top value. Call a professional. Call Ross Lizotte, Buxton Real Estate Ltd., 436-1140, 426-5880, extension 990.

To sublet—to responsible, married couple—furnished, two-bedroom apartment, Lansdowne; available November 1, 1975 to March 31, 1976. 434-9383.

For sale—semi-bungalow close to University, bus, shopping. Excellent condition throughout. 435-7401 after 4:30 p.m. Principals only.

For sale—Scott Haven, 2.89 acres, beautifully landscaped; 2,300 sq. ft. bi-level, two fireplaces, well plus cistern, double garage. Gerry Wynn, Royal Trust, 465-7811; res. 466-8656.

For rent—four-bedroom home, furnished, in Parkview; easy access to University. Available January-July 1976. 482-1913.

For sale—By owner. Belgravia-University; rivervalley view. 11826 74 Avenue. Choice neighborhood. Large, beautifully-landscaped two-storey. Spanish stucco; four bedrooms, den, interesting rumpus room, three-car garage. Close to schools, shopping, transportation. Ideal family home. Call 436-1179 for appointment. Principals only.

For sale—Lovely older home one block from University. Three years of renovations include: new drywall, wiring, roof, kitchen with Citation cabinets, 4-piece bathroom and hardwood floors. Interior is color co-ordinated, including custom drapes and curtains. Price of \$65,000 includes topline self-cleaning oven. Not suitable for rental property. No agents please. Viewing by appointment only. 10942 88 Avenue. 439-0277.

Share rent, phone, utilities, food, household duties, large house. \$130 month. 432-4919.

For sale—North Jasper, close to all amenities, spacious 3-bedroom bungalow; double garage; fully-developed basement. \$59,800. Mrs. Proudfoot, Royal Trust, 435-4869, 436-2556.

For sale—St. Albert, Ridgewood Terrace. Spacious 3-bedroom condominium. Extra bedroom, rumpus room in basement opening onto patio. Ravine view. Carpeted throughout. All appliances. \$47,500. Mrs. Proudfoot, Royal Trust, 435-4869. Residence 436-2556.

Two deluxe condominium suites for lease by owner. One-bedroom furnished in teak, \$300; huge 2-bedroom unfurnished, two separate baths, large kitchen with dishwasher, two balconies, \$500. Both have beautiful river views facing south to University. Swimming pool and other amenities. Convenient to University and downtown. Quiet. Sorry, no children or pets. Prof. C. Gillam, 488-7591 or 432-3943.

Accommodation wanted

Accommodation wanted—Dentist, arriving October 1, two-bedroom apartment or suite; prefer covered parking. Contact Dr. C.J. Revelle c/o Faculty of Dentistry, or 435-7491 after 7 p.m.

Automobiles and accessories

For sale—1964 Pontiac, reconditioned transmission. Best offer. 439-7473, ask for Dave.

For rent—garage space near Faculty Club. 432-5470.

For sale—Moving, must sell 1968 Pontiac Parisienne, 4-door, automatic, p.s., p.b., good condition. 439-8571 after 6 p.m. Ask for Chris or Hans.

For sale—1967 Ford Custom. 61,000 miles. V8(289) Automatic. Good condition. \$550 or offers. 435-9128 evenings.

For sale—Jaguar XJ12, 1973. Excellent condition. 16,000 miles. Phone 439-6544.

For sale—4-13", E-T, slotted Mag wheels, lugs, wide ovals. 434-6395.

For sale—1974 Dodge 1/2-ton Adventurer. V8, power steering, automatic transmission. \$3,800. Phone 439-6150 evenings.

For rent—Garage with plug-in. Opposite Mackenzie Hall. 439-1793.

Goods and services

For sale—top quality bedroom suite (walnut stain on solid wood); dinette suite (green) with six chairs; four office chairs (orange vinyl); sewing machine with cabinet—excellent condition; oak office desk; tandem utility trailer. 435-6686.

Wanted—assistance grading essays, Canadian, American literature, freshman composition. 432-5404, 436-2148.

Will type theses, manuscripts, etc. Experienced typist. Phone 459-5276.

Wanted—parents interested in quality daycare.

McKernan Park Day Care (ages 3-5), 11125 76 Avenue, 436-1823, 466-1508.

Hand-made quilts; crocheted baby covers, afghans, clothing. See samples, patterns. 435-1615.

Interesting low-cost tours for university scholars. Also round-trip excursions: geographers, historians and men and women with interest in world religions.

Kabul, Afghanistan, New Delhi. \$700 and up (cost of living less than \$5 a day). 429-1079 Indus Tours.

HUB Beauty Salon—telephone 433-0240. **Winner of award.** \$40 perms now \$25. HUB mall.

Typing done—Fast, efficient service. **Georgina Campbell**, 489-4810 evenings.

For sale—Refrigerator, stereo, sofa, assortment of plants and miscellaneous household goods. Phone 429-5098.

Wanted—part-time housekeeping help for family with school-age children. Top wages for reliable person. Phone 434-0462.

For sale—Stereo system. Dynaco tuner and amplifier, belt drive turntable, Wharfdale speakers. 433-8108.

Wanted—Philosophy professor, wife and 8-month-old son wish to join or start babysitting co-op. 432-4102.

For sale—set of drums. Excellent condition. \$100.00 482-5179.

Peking, Shanghai food. Delicious, inexpensive. Simple surroundings. Shanghai House, 6525 111 Street. 435-7622.

Book, record sale from professor's library. Humanities, social sciences, etc. September 19th and 22nd, 9-4. Humanities Centre, 3-71.

For sale—Sofa-bed, step table, lamp, coffee table. Evenings, 434-1680.

arts and crafts centre



Arts and Crafts Classes this Fall September 21 to November 29

Courses: 10 week classes in beginning and intermediate ceramics; primitive, floor, and table loom weaving; batik; macramé; copper enameling; silk screen painting; basic art and design. Fees range from \$25-\$40 for Students' Union members and \$35-\$60 for non-members.

Registration: 3:30 to 6:30 pm weekdays in the Students' Union Craft Shop, east hallway, Students' Union Building. Call 432-4547 for further information.

Fall Exhibition and Sale September 8 to 15

Students' Union Art Gallery, Main Floor, Students' Union Building, 89 Avenue east of 116 Street adjacent to parkade.

The exhibition and sale will be open from 2 pm to 8 pm—Monday through Friday and 2 pm to 6 pm on Saturday and Sunday.

On sale will be student and professional ceramics, batiks, weaving, macramé, copper enameling and jewelry.

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